

****Please note, these scripts were written to be put in a teleprompter and as such they are all right-aligned without indentations****

Kindergarten Level

VIDEO 1

Hi and welcome to Art!

Today, we are going to learn about an artist from a place called the Netherlands! His name is Johannes [yo-HAW-nes] Vermeer.

Vermeer liked to paint women doing activities around the house.

Let's think for a minute. What activities do you do around your house?

(Pause)

Maybe eating, reading, or practicing music?

Let's look at one of Vermeer's paintings and see if it shows an activity that you have seen before.

This is called *The Milkmaid*.

What is the woman doing?

(Pause)

She is pouring milk. Has your mom poured you milk before? Maybe into a cup for a drink or into your cereal. See? Vermeer painted an everyday activity!

What else do you notice about this painting?

(Pause)

He uses bright colors in the woman's clothes. Do you see the blue color on her apron? This is a very special color that Vermeer liked to use a lot.

Vermeer also liked to use a lot of the same objects in his paintings. Let's play a little game. Have you played the game "I spy" before?

To play this game, one person describes something, and the other person tries to find it. I will describe an item to you. See if you can guess what I'm talking about. Then try to find the item in both paintings, okay?

The painting on the left is called *Young Woman with a Pearl Necklace*. The painting on the right is called *A Lady Writing a Letter*.

Are you ready?

(Pause)

Okay. I spy with my little eye something that is yellow and has fur on it.

Can you see what I am talking about?

(Pause)

It's a yellow jacket. The woman is wearing it in both paintings. Great job!

Alright, let's try one more! I spy with my little eye something that is kind of red and kind of black. It is something you sit on.

What is it?

(Pause)

Did you guess a chair? Awesome! Can you find the chair in both paintings?

There are a few other things in both paintings. Both women have bows in their hair—one has an orange bow, and the other one has white bows.

Both women have tables.

See? Vermeer liked to reuse a lot of items in his paintings.

Let's look at another painting by Vermeer. It shows a young woman getting ready for the day. Let's think for a minute. What things do you do to get ready for the day?

(Pause)

Maybe you wash your face and brush your teeth and hair.

Let's look at the painting. It is called *Young Woman with a Water Pitcher*. When you first look at it, it might not look like someone getting ready for the day. But let's look a little closer.

The woman is holding a pitcher in her left hand. A pitcher is kind of like a big cup that you use to pour water or drinks. A long time ago, people didn't have sinks. Instead, they would use a pitcher to wash their face and hands. They would pour water out of a pitcher. Can you see the pitcher in her hand? —

You can also see a jewelry box on the table next to her. This gives us another clue that she is getting ready for the day.

Now let's look at Vermeer's most famous painting. It is called *Girl with a Pearl Earring*.

This is a beautiful painting, isn't it?

Do you see the beautiful blue color on the girl's hat? That's the special color Vermeer liked to use!

Can you see the pretty pearl earrings?

(Pause)

Vermeer liked to use pearl jewelry in a lot of his paintings. Some of the other paintings we looked at had pearl jewelry in them, but the pearls were really small and hard to see. This one shows them big! They are so easy to find!

Doesn't she look so peaceful? —

Remember, Johannes Vermeer painted women peacefully doing activities around the house.

VIDEO 2 - Assignment 1

Today, we learned about Vermeer's paintings of women doing everyday activities. Now, you are going to color your mom or another special woman in your life doing everyday activities.

Ask an adult to print out this handout for you. It is a book all about your mom.

Now color in all the pictures.

Remember, this book is all about your mom, so don't forget to make the pictures look like her.

What color is your mom's hair?

What color are your mom's eyes?

You can also make one of the kids look like you, or your brother or sister.

After you finish coloring all the pictures, ask an adult to help you cut and fold the paper to make a book, like this.

Show someone your finished book.

VIDEO 3 - Assignment 2

Vermeer liked to paint women doing activities around the house. Today, you are going to practice helping around the house.

Find something to help your mom with, like vacuuming, making dinner or lunch, cleaning up toys, or loading the dishwasher.

You can think of other ideas, too!

Choose one of these activities and help out with it.

Ask someone to take a picture of you helping your mom.

It feels good to help, doesn't it?

When you finish, show someone your picture.

2nd Grade Level

VIDEO 1

Hi and welcome to Art!

Today, we are going to learn about an artist from the Dutch Golden Age. The Dutch Golden Age was a time of great art in the 1500s and 1600s in the Netherlands.

The artist we are going to learn about today is Johannes [yo-HAW-nes] Vermeer. He was born in 1632 in Delft, in the Netherlands.

Vermeer lived his entire life in Delft. In 1653, he married a woman named Catharina Bolnes. They moved in with Catharina's mother, and Vermeer started his art studio there. He painted most of his paintings in their house.

Johannes', or Jan's [yawnz], father was an innkeeper and an art dealer. We don't know much about Jan's art training, but he was probably introduced to art at a young age by his father.

Back in Vermeer's time, artists could not simply go to the store and buy a tube of paint like we do now. They bought colored powder that they would mix with a liquid such as oil. This colored powder was made from smashed rocks, minerals, and other natural items.

Okay, now that we understand how paint was made in Vermeer's time, let's learn about a special paint color that Vermeer used a lot.

The paint was made from a semiprecious stone called lapis [lap-is] lazuli [la-zoo-lee]. Isn't it pretty? It's a very unique color! This fancy stone is only found in the Middle Eastern country of Afghanistan, which is located thousands of miles away from the Netherlands. This paint color made from lapis lazuli is called ultramarine.

Ultramarine was the most expensive paint available during Vermeer's life, and he used it in almost all of his paintings! As we look at Vermeer's paintings, let's pay special attention to the colors he used and see if we can find ultramarine.

Jan Vermeer was a genre painter, which means he painted everyday activities. He specialized in painting women doing common household activities.

Let's think for a minute. What activities do you do around your house?

(Pause)

Maybe eating, cleaning, reading, practicing music, or doing schoolwork?

Let's look at one of Vermeer's paintings and see if it shows an activity that you have done before.

This is called *The Milkmaid*.

What is the woman doing?

(Pause)

She is pouring milk. You've probably poured milk before. Maybe into a glass for a nice refreshing drink or into your cereal. See? Vermeer painted an everyday activity!

What else do you notice about this painting?

(Pause)

He used bright colors in the woman's clothes. It makes her really stand out in the painting. The blue color in the painting is the special color we talked about—can you remember what it is called?

(Pause)

Ultramarine! Great job!

Just like Vermeer used ultramarine in a lot of his paintings, he used a lot of the same props, or items, over and over. Let's look at two different paintings and see if we can spot the same props. The first painting is called *Young Woman with a Pearl Necklace*.

What props can you see in this painting?

(Pause)

There is a yellow jacket, pearl necklace, pearl earrings, hair bow, yellow curtain, table, window, brush, dark cloth, vase, fancy chairs, and a painting on the wall.

Let's see if we can find any of these props in this other painting. This one is called *A Lady Writing a Letter*.

Is there a yellow jacket? —Yes.

How about a pearl necklace? —Yes, it's on the table.

Pearl earrings? —Check.

Hair bow? —Yes.

Table? —Yes.

Dark cloth? —Check.

Fancy chairs? —Yes.

Painting on the wall? — Yes, but it is a different painting.

While there is light coming through a window, we can't see the window. There isn't a brush, a yellow curtain, or a vase. But this painting still looks pretty similar to the last one. It has a lot of the same items.

Can you find ultramarine in either of these paintings?

(Pause)

It doesn't look like there is any in *Young Woman with a Pearl Necklace*.

The tablecloth in *A Lady Writing a Letter* looks like it could be ultramarine.

This next painting depicts a young woman getting ready for the day. Let's think for a minute like we did earlier. What things do you do to get ready for the day?

(Pause)

Maybe you wash your face and brush your teeth. You might brush your hair and put on jewelry.

Let's look at the painting. It is called *Young Woman with a Water Pitcher*. When you first look at it, it might not look like someone getting ready for the day. But let's look a little closer.

The woman is holding a pitcher in her left hand. Back in Vermeer's time, there was no indoor plumbing. People would fill a pitcher with water and pour it to wash their face and hands. In place of a sink, they would pour it over a big bowl so the water wouldn't go everywhere. You can see the pitcher in her hand and the big bowl on the table.

You can also see a jewelry box on the table next to her. This gives us another clue that she is getting ready for the day.

Is there ultramarine in this painting?

(Pause)

Yes, this one has a lot! It must have been a very expensive painting. Both the woman's dress and bonnet are in two different shades of ultramarine, and so is the cloth next to the table.

Let's look at another painting. This one is called *Girl Reading a Letter by an Open Window*. This title is a pretty good explanation of what the painting is about.

Vermeer uses soft, delicate lines and brushstrokes to give grace to this simple activity. This painting also has a lot of detail. If you look closely, you can see the woman's face reflecting in the open window.

You can also see a fancy chair and cloth on the table, just like in some of the previous paintings.

Now let's look at Vermeer's most famous painting. It is called *Girl with a Pearl Earring*. It is also called the "Mona Lisa of the North" because she has a penetrating gaze, and there is a big mystery about who she is. It isn't quite as famous as the Mona Lisa, but a lot of people have seen it before.

This painting uses ultramarine—can you find it?

(Pause)

The girl's turban is ultramarine.

Is there anything else about this painting that feels familiar?

(Pause)

How about the pearl earrings? He used pearl jewelry in a lot of his paintings.

Jan Vermeer used a lot of similar items and colors in his paintings.

Johannes Vermeer was a Dutch Golden Age artist. In his art studio, he painted women peacefully doing common household activities.

VIDEO 2 - Assignment 1

Today, we learned about Jan [yawn] Vermeer's paintings of women doing everyday activities. Now you are going to paint just like Vermeer.

First, think about the women in your life. Choose one to be in your painting.

Now think about the activities they do every day. Which activity do you want to paint?

You could paint someone doing the dishes, folding laundry, or reading. Or maybe the person you want to paint does something else.

Did you think of an activity?

(Pause)

Now sketch out an outline of your painting.

Don't forget to add other props. You could use similar items to the ones that Vermeer used. Make sure to add furniture around the person as well.

When your outline is finished, add color to your painting. You could even add a color that is similar to ultramarine, or you could add gold or some other expensive-looking color.

Show someone your painting.

VIDEO 3 - Assignment 2

Today, we talked about the influence of women and how important they are.

Think of an important woman in your life. Maybe your mom, or an aunt, or a teacher.

Did you think of someone?

(Pause)

Can you think of a time that they helped you improve yourself?

(Pause)

You are going to write a thank-you card to this person. Be extra thoughtful in your card. Write at least four sentences describing why you are thankful for them.

Show someone your card and have them look for any spelling mistakes.

When you finish, give it to the person.

8th Grade Level

VIDEO 1

Hi and welcome to Art!

Today, we are going to learn about an artist from the Dutch Golden Age. The Dutch Golden Age was a time of great artistic expression in the 1500s and 1600s in the Netherlands.

The artist we are going to learn about today is Johannes [yo-HAW-nēs] Vermeer. He was born in 1632 in Delft, in the Netherlands.

Vermeer lived his entire life in Delft. In 1653, he married a woman named Catharina Bolnes. They moved in with Catharina's mother, and Vermeer started his art studio there. He painted most of his paintings in their house.

Johannes', or Jan's [yaw-n], father was an innkeeper and an art dealer. We don't know much about Jan's art training, but he was probably introduced to art at a young age by his father.

Back in Vermeer's time, artists could not simply go to the store and buy a tube of paint like we do now. They bought colored powder that they would mix with a liquid such as oil. This colored powder was made from smashed rocks, minerals, and other natural items.

Okay, now that we understand how paint was made in Vermeer's time, let's learn about a special paint color that Vermeer used in a lot of his paintings.

The paint was made from a semiprecious stone called lapis [lap-is] lazuli [la-zoo-lee]. Isn't it pretty? It's a very unique color! This fancy stone is only found in the Middle Eastern country of Afghanistan, thousands of miles away from the Netherlands. This paint color made from lapis lazuli is called ultramarine.

Ultramarine was the most expensive paint available during Vermeer's life, and he used it in almost all of his paintings! As we look at Vermeer's paintings, let's pay special attention to the colors he used and see if we can find ultramarine.

Jan Vermeer was a genre painter, which means he painted everyday activities. He specialized in painting women doing common household activities.

Let's think for a minute. What activities do you do around your house?

(Pause)

Maybe eating, cleaning, reading, practicing music, or doing schoolwork?

Let's look at one of Vermeer's paintings and see if it shows an activity that you have done before.

This is called *The Milkmaid*.

What is the woman doing?

(Pause)

She is pouring milk. You've probably poured milk before. Maybe into a glass for a nice refreshing drink or into your cereal. See? Vermeer painted an everyday activity!

What else do you notice about this painting?

(Pause)

He used bright colors in the woman's clothes. It makes her really stand out in the painting. The blue color in the painting is the special color we talked about—can you remember what it is called?

(Pause)

Ultramarine! Great job!

Just like Vermeer used ultramarine in a lot of his paintings, he used a lot of the same props over and over. Let's look at two different paintings and see if we can spot the same props. The first painting is called *Young Woman with a Pearl Necklace*.

What props can you see in this painting?

(Pause)

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Let's see if we can find any of these props in this other painting. This one is called *A Lady Writing a Letter*.

Is there a yellow jacket? —Yes.

How about a pearl necklace? —Yes, it's on the table.

Pearl earrings? —Check.

Hair bow? —Yes.

Table? —Yes.

Dark cloth? —Check.

Fancy chairs? —Yes.

Painting on the wall? — Yes, but it is a different painting.

While there is light coming through a window, we can't see the window. There isn't a brush, a yellow curtain, or a vase. But this painting still looks pretty similar to the last one. It has a lot of the same items.

Can you find ultramarine in either of these paintings?

(Pause)

It doesn't look like there is any in *Young Woman with a Pearl Necklace*.

The tablecloth in *A Lady Writing a Letter* looks like it could be ultramarine.

This next painting depicts a young woman getting ready for the day. Let's think for a minute like we did earlier. What things do you do to get ready for the day?

(Pause)

Maybe you wash your face and brush your teeth. You might brush your hair and put on jewelry.

Let's look at the painting. It is called *Young Woman with a Water Pitcher*. When you first look at it, it might not look like someone getting ready for the day. But let's look a little closer.

The woman is holding a pitcher in her left hand. Back in Vermeer's time, there was no indoor plumbing. People would fill a pitcher with water and pour it to wash their face and hands. They would pour it over a big bowl so the water wouldn't go everywhere. You can see the pitcher in her hand and the big bowl on the table.

You can also see a jewelry box on the table next to her. This gives us another clue that she is getting ready for the day.

Is there ultramarine in this painting?

(Pause)

Yes, this one has a lot! It must have been a very expensive painting. Both the woman's dress and bonnet are in two different shades of ultramarine, and so is the cloth next to the table.

Let's look at another painting. This painting shows another activity that you might be familiar with. Do you take music lessons?

(Pause)

This painting shows a woman playing a virginal, which is kind of like a piano. In *The Music Lesson*, can you find any other musical instrument?

(Pause)

There is a cello on the ground. Can you see any props that are similar to the other paintings we have seen today?

(Pause)

There is a chair, a window, cloth on the table, and a woman. See? A lot of his paintings had the same props and colors. It looks like there might even be a little bit of ultramarine on the chair.

This painting has a lot of detail. On the virginal, there is some Latin writing. It says, "Music is a companion to joy and a medicine for pains."

That's a beautiful saying, isn't it? Music truly is soothing and can bring lots of joy. Vermeer reminds us of the grace and simplicity of everyday things like music.

Let's look at another painting. This one is called *Girl Reading a Letter by an Open Window*. This title is a pretty good explanation of what the painting is about.

Vermeer uses soft, delicate lines and brushstrokes to give grace to this simple activity. This painting also has a lot of detail. If you look closely, you can see the woman's face reflecting in the open window.

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This painting uses ultramarine—can you find it?

(Pause)

The girl's turban is ultramarine.

Is there anything else about this painting that feels familiar?

(Pause)

How about the pearl earrings? He used pearl jewelry in a lot of his paintings.

Let's look at another painting by Vermeer. See if you can find anything familiar about this painting. It is called *A Young Woman Seated at a Virginal*. Before we even look at the painting, what do you expect to find?

(Pause)

A virginal! Let's look at the painting. It shows a much better view of the virginal, which helps us better understand what it is.

Can you find the ultramarine in the painting?

(Pause)

The woman's dress is ultramarine, and so is the curtain hanging about the virginal.

There is also an intricate cloth draping from the ceiling, a painting on the wall, and a cello, which are all things we have seen in paintings before.

Jan Vermeer used a lot of similar items and colors in his paintings.

Johannes Vermeer was a Dutch Golden Age artist. In his art studio, he painted women peacefully doing common household activities.

VIDEO 2 - Assignment 1

Today, we learned about Jan [yawn] Vermeer's paintings of women doing everyday activities. Now you are going to paint just like Vermeer.

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Now think about the activities they do every day. Which activity do you want to paint?

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Did you think of an activity?

(Pause)

Now sketch out an outline of your painting.

Don't forget to add other props. You could use similar items to the ones that Vermeer used. Make sure to add other furniture around the person as well.

When your outline is finished, add color to your painting. You could even add a color that is similar to ultramarine, or you could add gold or some other expensive looking color.

Show someone your painting.

VIDEO 3 - Assignment 2

Today, we talked about the influence of women and how important they are.

Think of an important woman in your life. Maybe your mom, or an aunt, or a church leader, or a teacher.

Did you think of someone?

(Pause)

Can you think of a time that they helped you improve yourself?

(Pause)

You are going to write a thank-you card to this person. Be extra thoughtful in your card. Write at least seven sentences describing why you are thankful for them.

When you finish, give it to the person.

Then write at least five sentences in your journal about how it made you feel.

Share your journal entry with someone.